Declaration of Bhubaneswar as heritage city

193. SHRI B.J. PANDA:
MS. PRAMILA BOHIDAR:

Will the Minister of CULTURE be pleased to state:

(a) whether the State Government of Orissa has made a request to the UNESCO for declari Bhubaneswar—a historical city of 4th Century BC, as a heritage city;

(b) if so, the details thereof, *inter alia* indicating the status of the proposal; and

(c) the action plan of the Centre to help the cash-strapped State for preservation of this temple city ?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) ASI has received no such request from the Government of Orissa.

(b) Question does not arise.

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(c) There are twenty seven Centrally protected monuments at Bhubaneswar. The ASI undertakes regular conservation work on them.

Conservation of monuments in Karnataka

194. SHRI JANARDHANA POOJARY: Will the Minister of CULTURE be pleased to state:

(a) whether the State Government of Karnataka has requested for grants to undertake conservation of monuments belonging to 7 major dynasties in the State; and

(b) if so, the details thereof and Centre's response thereto?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) The Goveniment of Karnataka has requested for a grant of Rs. 5.00 crores for conservation of 25 State protected monuments. ASI does not, as a rule on fund the conservation of State protected monuments. The concerned State Government undertakes, from its own resources, the conservation of monuments protected by the State.

Monuments in Goa

195. SHRI SHANTARAM LAXMAN NAIK: Will the Minister of CULTURE be pleased to state:

(a) whether Government have undertaken restoration/maintenance works of temples, churches, mosques and other monuments in the Slate of Goa;

(b) if so, the details of work of each of these temples, churches, mosques and other monuments in the State;

(c) the details of the expenditure sanctioned, incurred and/or estimated for each of these cases/projects in the last three years; and

(d) the details of the projects in the pipeline, if any?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (c) Conservation of monuments is a continuous process. Conservation works of protected monuments in Goa are taken up as per requirement of individual sites and availability of resources.

The list of protected monuments and expenditure incurred on each during the last three years is given in Statement-I *(See* below/

(d) The details of major sanctioned conservation works are at Statement—II.